

# CATALOGUE

OF

## CHINESE AND EUROPEAN CERAMICS

INCLUDING

SERVICES, A CHELSEA GOAT AND BEE JUG, ETC.

## WATERFORD GLASS

The Property of Lt.-Col. H. E. Norton;

## A BOHEMIAN HUMPEN, 1595

The Property of E. C. Hales, Esq.;

## WORKS OF ART AND TEXTILES

INCLUDING

A FINE BORDER OF ELIZABETHAN PETIT-POINT

## OLD FRENCH AND ENGLISH FURNITURE

COMPRISING

The Property of Dr. R. Percy Smith;

The Property of Mrs. J. Denny;

AND

The Property of Miss H. Bull;

INCLUDING

A CHARLES II WALNUT CHEST ILLUSTRATED IN MACQUOID

## RUGS AND CARPETS, ETC.

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WHICH WILL BE SOLD BY AUCTION

BY MESSRS.

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On FRIDAY, the 20th of DECEMBER, 1940

AT ELEVEN O'CLOCK PRECISELY

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On view at least Two Days prior.

Catalogues may be had

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CATALOGUE  
OF  
PORCELAIN, POTTERY & GLASS  
OLD FRENCH & ENGLISH FURNITURE  
RUGS, TEXTILES, ETC.

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DAY OF SALE :  
Friday, December 20th, 1940  
AT ELEVEN O'CLOCK PRECISELY

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The Property of a Lady

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CHINESE PORCELAIN, ETC.

1	A pair of "famille rose" Sauceboats with leaf stands decorated with flowers in so-called Lowestoft style, 9in. ; two oval Dishes, 14 $\frac{3}{4}$ in. ; and two Bowls, also painted with flowers, 8in., <i>Ch'ien Lung</i>	8
2	A pair of "famille rose" Teapots and Covers, decorated with flowers in Lowestoft style, 7in. ; a "famille rose" Cream Jug of helmet shape ; two other Cream Jugs ; a pair of Teapoys ; sixteen Cups ; two Stands ; and six Bowls, all with various types of "famille rose" decoration, <i>Ch'ien Lung</i>	33
3	A pair of "famille rose" Mandarin baluster Vases and Covers, 9 $\frac{3}{4}$ in. ; another baluster Vase with peonies and fruiting peaches and pomegranates, 11 $\frac{1}{2}$ in. ; a pair of bell-shaped Mugs ; two other bell Mugs with Arita patterns ; and a cylindrical Mug with an oval panel with European figure subjects and shipping scenes, 6in., <i>Ch'ien Lung</i>	10

4 A Chinese blue and white Tea Service painted with river scenes and landscapes, and with gilding probably by Baxter, comprising:—Teapot, Cover and Stand, eight Cups and Saucers, two Tea Caddies, two Bowls, and two Bread-and-butter Plates; and a set of three blue and white cylindrical Mugs in three sizes, 6in. to 5in., 18th Century 29

5 An attractive "famille rose" Garniture, decorated with flowers in leaf shape panels on a coffee-coloured ground in so-called Batavian style, comprising:—a pair of Vases and Covers and a pair of Beakers, 10in.; a covered Bowl; and an oviform Ginger Jar decorated in a similar style, 8½in., *Ch'ien Lung* 10

6 A pair of powder blue Bowls, decorated on the exterior with traces of flowers in gilt, the interior with a central flower-spray, 10¼in.; a pair of smaller Bowls with classic urns and blue ribbon rims, 7¼in.; and four other Bowls, 18th Century 8

7 Eight "famille rose" Plates with various types of decoration; a Teapot and Cover with birds, flowers and the Three Fruits, 5in.; three Mugs; five Cups and two Saucers with sepia decoration; and two other pieces, *Ch'ien Lung* 23

8 Two "famille rose" circular Dishes with peonies, geese, vases of flowers within pink lattice diaper borders, and panels of flowers, 13in. and 11¼in.; three "famille rose" Plates; a "famille verte" Saucer Dish, 8in.; and five other pieces, *Ch'ien Lung* 11

9 Two attractive Canton enamel Wall Vases with flowers and birds on a yellow ground, 8in.; a Canton enamel Plate, 8½in.; three Tea Caddies; a fine quality Cup and Saucer; a small Bowl; two Saucer Dishes; a pair of square Dishes, 3¾in., *Ch'ien Lung*; and a carved ivory Figure of a smiling Bonze, perhaps intended for Pu T'ai, 8¼in.; wood stand 18

## Other Properties

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10 A pair of armorial Salt Cellars, and an octagonal Plate painted with the arms of Lucy of Co. Warwick impaling Fletcher, 8½in.; a cylindrical Mug with the arms of Clay, 5½in.; and another with the arms of Alderman Sir John Tash, Kt., died aged 61, 12th October, 1735, 5½in., *Yung Chêng* 5

11 A blue and white Tureen with rustic handles, decorated with the cypher of Forbes, 12in.; a Teapoy with the arms of Warne, 5½in.; a Dish with the arms of Manning, 8½in.; a Plate with the arms of Thomas Snodgrass of Madras and Blackheath, 7½in.; and a Dish and a pair of Plates with the arms of Lt.-General William Wynyard impaling those of his second wife Kitty St. Leger, 8¾in. and 10in., *Ch'ien Lung* 8

12 An armorial part Tea Service, comprising:—a large Teapot and Cover, Milk Jug and Cover, Tea Caddy and Cover, and a Cup and Saucer painted with the arms of Newland, *Ch'ien Lung* (cf. Crisp "Armorial China", p. 44, and Tudor Craig, "Armorial Porcelain", p. 76) 8

13 A pair of decorative Vases of baluster form, covered with a yellow glaze, the loop handles terminating in *jui* heads, 13in. high 2

14 A Figure of a Lady reclining against a garden seat, and holding a fan and a peach, 4½in. high; a T'ang pottery Figure of a Warrior, 12in. high; a circular Dish, decorated in underglaze blue with birds, flowers and fruit, 12in. diam., *Ming*; and another Dish, decorated in "famille verte" enamels, red, blue and gold with a vase of flowers and birds, 12in. diam., *K'ang Hsi* 4

15 A T'ang Figure of a Bactrian Camel, partly glazed in brown and cream, the saddle mottled green and brown, the saddle-bags modelled in the form of kylin masks, 23in. high

16 Another T'ang Figure of a Camel, somewhat similar but without saddle-bags, 25in. high

## CONTINENTAL AND ENGLISH CERAMICS AND GLASS

17 A Meissen seated Figure of a Girl in Eastern costume, a basket and cover at her side,  $8\frac{1}{2}$ in. high ; and a pair of Italian white Figures of a Gallant and Lady, the latter holding a fan,  $11\frac{1}{2}$ in. high 4

18 A Sèvres part Dessert Service, painted with bouquets and sprays of flowers within heavy gilt borders, comprising :—a pair of Sauce Tureens and Covers, four Bowls, a pair of vase shape Ice Pails and Covers, and three Baskets ; and three Dishes with blue and gilt borders 18

19 An attractive Dresden Dinner Service, painted with exotic and other birds perched on branches, and with detached flowers and insects, within gilt dentate borders, comprising :—a Soup Tureen and Cover, two Sauce Tureens and Covers, two double-lipped Sauce Boats, three oval Meat Dishes, a Fish Dish, four circular Dishes, a Salad Bowl, a Mustard Pot and Cover, eight Custard Cups and Covers, and ten Stands, seventeen Soup Plates, sixty-four Meat Plates, three Pudding Plates, and twelve Meat Plates with different borders 141

20 A Delft tripod Posset Pot, painted in blue with scriptural subjects in panels within borders of "C" scrolls, lion mask spout and loop handles, *dated 1712 on the base*,  $10\frac{1}{4}$ in. wide ; and a pair of Plates, decorated in blue with Flora seated in landscapes holding cornucopiae,  $8\frac{3}{4}$ in. diam. 3

21 An attractive Dutch Jug of bulbous form, covered with a reddish-brown glaze, pewter foot and flat cover with ball billet, inscribed C.L.1753,  $10\frac{1}{2}$ in. high

22 A Persian oval Plaque, modelled in relief with a figure of a mounted hunter holding a lance, on a blue ground,  $8\frac{1}{2}$ in. by 10in. ; three others with hawking and hunting scenes ; all framed ; and a Chinese porcelain Plaque, decorated in "famille rose" enamels with the Emperor, Empress and attendants before an altar,  $21\frac{1}{2}$ in. by  $17\frac{1}{2}$ in. 5

23 A Pinxton part Tea and Coffee Service, printed with views within gilt borders, comprising :—a Teapot, Cover and Stand, a Sugar Basin and Cover, a Milk Jug, a Bowl, two Plates, six Tea-cups, six Coffee Cups and nine Saucers 30

24 A French part Dessert Service, the borders painted with panels of exotic birds and groups of flowers on a rich green ground, comprising :—a Compotier and twelve Plates 13

25 An attractive Davenport harlequin Dessert Service, painted with named views, flowers, fruit and insects within various coloured borders, comprising :—four Compotiers with dolphin supports, four low Compotiers, and eighteen Plates 26

26 A Staffordshire Dessert Service, decorated with flowers in Imari style in red, blue and gold, comprising :—two Sauce Tureens and Covers and one Stand, a Centre Dish, nine shaped Dishes, and twenty-four Plates, *two of the latter Crown Derby* 39

27 A CHELSEA COLOURED "GOAT AND BEE" JUG, crisply modelled with manganese rustic handle and coloured oak leaves in relief, the bee and flowers brilliantly coloured, on a dark base, the goats with tails up,  $4\frac{1}{2}$  in., *incised triangle mark*

\*\* From the Wallace Elliot collection.

Type see B.M. cat., pl. 7 (II 89); MacAlister Trans. E.C.C., vol. III, pl. 11, fig. A, and Dr. Bellamy Gardner "The Antique Collector", August 1937, "Silver Shape" in Chelsea Porcelain, figs. 12-14.

28 A Milk Jug and Cover, with milkmaid, the cow mottled with black and pink, on a shaped base,  $5\frac{1}{4}$  in.; another with milkmaid, the cow with brown markings, 5 in.; a Group of a cow, goat, and milkmaid,  $6\frac{3}{4}$  in.; and another Group of a cow and milkmaid,  $6\frac{1}{2}$  in. 5

29 A brown-glazed Milk Jug and Cover, with milkmaid, the cow with mottled decoration, on an octagonal base,  $5\frac{3}{4}$  in.; and another and Cover, with reddish-brown glaze and partly gilt, on an oval base, 5 in. 4

30 A Bow Figure of a Girl playing a hurdy-gurdy, standing on a pierced scroll base, *anchor and dagger marks in red and dagger mark in blue*,  $7\frac{1}{2}$  in.; a Crown Derby Scent Bottle; a pair of Davenport Ink-vases and Covers, 5 in.; two Lambeth Delft Ointment Pots; two others, salt-glaze; an interesting Chinese Watchstand; a Brush Pot, 6 in.; and a brown crackle Dish 13

### The Property of a Lady

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31 An Enoch Wood Bust of Wesley with an inscribed medallion at the back, 13in. ; a Staffordshire Figure of St. Sebastian, 10½in. ; a Spode stone-china Vase, 9½in. ; and a Wedgwood blue jasper Medallion with classic figures, by *Flaxman*, 8¾in. 6

32 A Lowestoft transfer-printed cylindrical Mug with flowers and butterflies in underglaze blue, 6in. ; a Lowestoft coloured Cream Jug, 3½in. ; a Newhall Teapot with Chinese figures, 6¼in. ; two Newhall Cups and Saucers decorated with flowers ; four early Worcester Pickle Trays with rare coloured decoration, 3in. ; a Caughley cylindrical Mug printed with sprays of flowers, 3½in. ; and a foxhead Rhyton in black and red, 5¼in. 14

33 A collection of eleven Derby Cherubs with baskets of flowers and wreaths of flowers round their heads, 6½in. to 4in. ; a small Candlestick Group, 6¼in. ; three other Derby Figures ; and a Group of Virgins awakening Cupid, 12½in. 16

34 A continental Group emblematic of Africa, depicting a negress seated on a lion, *with the spurious gold anchor mark of Chelsea*, 8in. ; another of Neptune, *simulating a Derby mark*, 10in. ; another of Europa in brilliant colours, 12in. ; and a Nymphenburg white Figure of a Gallant, *after Bustelli*, 7½in. 4

35 A pair of very attractive Delft Figures of saddled Horses in blue and yellow on green marbled bases, *mark in blue V.H.4*, 9in. ; and a pair of Cows in plain white with a wreath of flowers in cold painting round the shoulders, 9in. 4

36 A Chinese porcelain part Tea Service, attractively painted with old English flowers and butterflies, *at the workshop of James Giles, London*, comprising :—Teapot and Cover, Milk Jug and Cover, three Tea-cups, Coffee Cups and Saucers ; a Meissen Teapot and Milk Jug with flowers in puce ; and a Furstenburg Teapot with butterflies and landscapes in puce camaieu 18

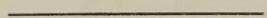
37 A small Derby Group of a Cow and Calf under a maybush,  $5\frac{1}{2}in.$  ; two small pairs of Stags at lodge ; a pair of white and gold Derby Figures of Sheep,  $5\frac{1}{2}in.$  ; another of a Pointer; and two Rockingham Figures of Dogs 10

38 A fine Colebrookdale yellow Basket with green stripes and hoop handle encrusted with flowers,  $12in.$  ; a circular Inkstandish ; and a small Inkwell, both encrusted with flowers, *C.D. mark in blue* ; a covered Cup ; another Cup and Saucer ; and a rose and leaf Inkwell, all encrusted with flowers 14

39 Glass. A cut Spirit Decanter and Tumbler with monogram E J. ; a cut Celery Glass ; a small cut Decanter ; three Wine Glasses ; five Cruets ; a blue and white spiral Tumbler ; and a Bohemian milchglass Tankard painted in colours with harvesting scenes,  $4\frac{3}{4}in.$  14

40 A good quality Spirit Cabinet containing six square Decanters and Stoppers in glass with gilt ornament, the top and sides with shells and ovals on a harewood ground banded with satin-wood and mahogany,  $11in.$  ; and a pair of facet cut Goblets, gilt with festoons,  $6\frac{3}{4}in.$  3

41 A cut glass Bowl with flared mouth ornamented with small diamonds above bands of prismatic cutting,  $10in.$  ; an oval Dish,  $9in.$  ; a small circular Dish,  $7in.$  ; a pair of Casters ; a Honey Jar and Cover ; a Decanter ; a Goblet ; two cut Salts ; four small circular Dishes ; and two Stands 18



**The Property of Lt.-Col. H. E. Norton,  
Winsford, Minehead, Somerset.**

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42 Forty-four Wine Glasses with cut bowls and stems ; eleven lipped  
Tumblers ; a cut Water Bottle ; a frosted Jug ; and two circular  
Dishes 59

43 A set of six Rummers with ogee bowls and plain stems,  $5\frac{3}{4}$  in. high ;  
eight Ale Glasses with opaque white twist stems,  $6\frac{3}{4}$  in. to  $7\frac{1}{2}$  in.  
high ; and ten others with cut trumpet bowls and knopped  
stems 24

44 A set of four Decanters and Stoppers, cut with hobnail pattern and  
fluting, 10 in. high, one stopper odd ; a Bowl cut with trellis  
pattern and stars,  $8\frac{1}{2}$  in. diam. ; a cut circular Dish ; and another,  
oval 11

45 A Waterford Water Jug, cut with bands of diamond pattern, fluting  
and faceting,  $6\frac{1}{2}$  in. high ; and a pair of diamond cut Preserve  
Jars and Covers, on short knopped stems and circular bases,  
 $6\frac{1}{4}$  in. high 5

46 Another Water Jug, cut with hobnail pattern and fluting, 7 in.  
high ; a large Sugar Basin with similar cutting, on short stem  
and circular base, 5 in. high ; and another Sugar Basin 3

47 A pair of Waterford Water Jugs, cut with hobnail pattern and  
slanting blazes,  $8\frac{1}{2}$  in. high ; and a pair of Preserve Jars and  
Covers with similar cutting, on short knopped stems and circular  
bases,  $7\frac{1}{4}$  in. high 6

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## Other Properties

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48 An Irish oval Dish, cut with oval medallions and festoons, 12*in.* wide ; a large circular Sweetmeat Stand with engraved border, on folded foot, 15*1/4* *in. diam.* ; a Bowl with cut and shaped border, on heavy foot ; and a pair of Vases and Covers, cut with medallions, 12*in. high* 7

49 An interesting armorial Coin Tankard, the bell-shaped body with stout loop handle, engraved with the arms of Bagley within floral mantling and inscribed " ROBERT BAGLEY 1770 ", the hollow knop above a circular foot containing a Queen Anne shilling of 1709, 7*1/2* *in.*

50 A PAIR OF ARAB MOSQUE LAMPS, with flattened globular bodies and trumpet necks, decorated in enamels and gilding with medallions and characters, each with six loop handles for suspension, 12*1/2* *in. high* 2

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### The Property of E. C. Hales, Esq.

*Audrey House, Ely Place, E.C.*

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51 A BOHEMIAN HUMPERN of almost cylindrical form, slightly expanding at the top and contracting at the mouth, decorated below a gold and enamelled dot border with a seated figure of the Emperor below a canopy dated 1595, flanked by the Seven Electors and dated 1595 again in an inscribed border round the upper part, the lower part with three verses, 10*3/4* *in.*

\*\* The design is adapted from Hartmann Schedel's " Weltchronik ", Nuremberg, 1493, see also a woodcut by Hans Vogel of Augsburg, Schmidt " Das Glas ", pl. 91, also pl. 92 ; and Buckley 251.



## Other Properties

### WORKS OF ART

52 A Swiss pewter Biberon of baluster form, the lower part of the body with bands of moulding, the spout emerging from a mask, hinged cover and wrought iron swing handle,  $6\frac{1}{4}$  in. high, *Zurich, 17th Century*

53 An interesting Napoleonic Coaching Clock, *the movement by Paul Garnier, Paris*, with striking action, supported on a pedestal and circular base within an octagonal leather travelling case with circular aperture in front to view the dial, and with swing handle, 11 in. 2

53A A good Model of a Stage-coach, complete with outside seats and luggage boot, black picked out in yellow, the wheels with reverse colouring,  $6\frac{1}{2}$  in. high,  $12\frac{1}{2}$  in. long

54 A pair of Directoire Candelabra, of glass and ormolu, each with six scroll branches supported by baskets of fruit, the glass baluster columns cut with spiral fluting, on cut glass square pedestals and ormolu bases with cherubs' head feet, 31 in. high 2

55 A pair of French ormolu Candelabra for four lights, ornamented with figures of children, flower festoons and vine garlands, on pierced and chased triangular bases,  $21\frac{1}{2}$  in. high 2

56 A pair of French Candelabra with metal branches for two lights, the bodies in the form of purple glass vases supporting spikes of clear glass, hung with cut glass festoons and drops, on white marble square pedestals and ormolu bases, 28 in. high 2

57 A pair of glass Pictures "The Glorious Defeat of the French and Spanish Fleet off Cape Trafalgar" and "The Situation of the Victory and the rest of the Fleet after the Engagement", *published by J. Hinton*,  $9\frac{3}{4}$  in. by  $13\frac{3}{4}$  in., framed 2

## TEXTILES

58 A Stuart needlework Picture, designed in coloured silks, stump- and bullion-work with a lady holding a pitcher, the initials E.B. on either side, in an oval panel flanked by pots of flowering and fruiting plants, with small panels of animals at the corners,  $12\frac{1}{2}$  in. by 13 in., framed

58A A Stuart Linen Sampler, worked with conventional devices, medallions and rosettes in drawn-thread and cut-work, 30 in. by 5 in., framed

58B Another, worked with bands of conventional flowers in various stitches in coloured silks, 36 in. by 6 in., framed

58C Another Stuart Sampler, worked with bands of flowers and conventional designs in coloured silks,  $32\frac{1}{2}$  in. by 8 in., framed

58D A Jacobean crewel-work Hanging, designed with typical bold foliage branches in shades of green on a white ground, fringed ends, 6 ft. 5 in. by 6 ft.

58E A Panel of Flemish Tapestry, woven in soft colours with the siege of a castle, soldiers with scaling ladders in the background, and a king holding a spear in the left foreground, 16th Century, 7 ft. 4 in. by 7 ft. 2 in.

59 A FINE BORDER OF ELIZABETHAN "PETIT-POINT" NEEDLEWORK, designed with Mary Magdalene washing the feet of Christ, Christ healing the blind man and two other scriptural scenes, the subjects divided by large seated figures of Flora and Juno, Flora holding a vase of flowers, a dog at her knee, Juno holding a mirror, an eagle at her side,  $15\frac{1}{2}$  in. high, 6 ft. 6 in. long

\*\* Similar panels from the Collection of Sir Frederick Richmond, Bt., are illustrated in an article by A. F. Kendrick in the "Connoisseur", March, 1937.

## The Property of a Lady

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### OLD FRENCH AND ENGLISH FURNITURE, ETC.

60 A rectangular Tea Caddy overlaid with tortoiseshell, the interior with two divisions, 7*in.* *wide*; a small tortoiseshell Caddy of square baluster form, 5*in.* *high*; and a Sheraton mahogany Caddy with banded and inlaid borders, 7½*in.* *wide* 3

61 A Sheraton mahogany Tea Caddy of sarcophagus form, inlaid with satinwood stringing, 12*in.* *wide*; another with rope pattern borders, on gilt paw feet, 10½*in.* *wide*; and a rosewood Tea Caddy, 14½*in.* *wide* 3

62 A painted Casket with applied decoration of classical figures, 12½*in* *wide*; a mahogany rectangular Tea Caddy with original metal fittings, 15*in.* *wide*; a rosewood Casket with brass drop handles, 13*in.* *wide*; and another in satinwood, 24*in.* *wide* 4

63 A mahogany oval Tea Tray, with waved gallery, inlaid with a patera, 2*ft.* 4*in.* *wide*; a small Tray, somewhat similar, 11½*in.* *wide*; a Shaving Glass on turned supports and circular foot, 1*ft.* 4*in.* *high*; two other small Mirrors; and a Georgian mahogany expanding Wool Winder, 1*ft.* 5*in.* *high* 6

64 A Regency mahogany pierced Jardinière, vase shape, on reeded support and triangular shaped base, brass liner, 1*ft.* 9*in.* *high*; another, somewhat similar, inlaid with satinwood stringing, brass liner, 1*ft.* 5*in.* *high*; and a pair of convex bulls-eye Mirrors in gilt frames, 12*in.* *diam.* 4

65 An Italian Casket with inlaid borders and spandrels, the inside of the lid carved with foliage, the fall front enclosing small drawers, 1*ft.* 4*in.* *wide*; and a Regency mahogany Toilet Mirror with turned supports and three drawers in the slightly bowed front, 1*ft.* 10*in.* *wide* 2

66 A Sheraton mahogany Toilet Glass of faded colour, with shield shape plate, on stand with three drawers in the serpentine front, 1*ft.* 5*in.* *wide*

67 A Hepplewhite mahogany Elbow Chair, the back with serpentine crest rail above a pierced splat carved with wheat-ears, on square legs ; and a pair of Sheraton mahogany Single Chairs, the backs with reeded and carved splats below inlaid crest rails, on square tapered legs and toes 3

68 A Sheraton mahogany Urn Stand, the oval top with waved gallery, inlaid with satinwood stringing, a slide in the frieze, supported on square tapered legs united by an " X " stretcher, 1ft. 2in. wide ; and a Sheraton mahogany square Washstand inlaid with a fan patera, a drawer and platform below, 1ft. 3in. wide 2

69 A Sheraton mahogany semi-circular folding Card Table, the top and frieze inlaid with shells, banded with tulipwood and inlaid with satinwood stringing, supported on square tapered legs and toes, 3ft. wide

70 A late Regency mahogany Work Table, with a drawer and well, on turned end supports, 1ft. 8in. wide ; and a mahogany Cabinet of five shallow drawers, on slender square tapered legs, 1ft. 4in. wide

71 A Georgian fruitwood Elbow Chair, the back with shaped centre splat having a marquetry panel, on carved cabriole front legs and claw and ball feet ; and a Georgian mahogany Elbow Chair with ladder back, on square legs 2

72 A Georgian mahogany Chest of two short and four long drawers, supported on bracket feet, 3ft. 7in. wide

73 A late Regency rosewood folding Card Table, the frieze with beaded borders and scroll carving, supported on a square baluster column and quadruped base shod in brass, 3ft. wide ; and a rosewood Whatnot with four tiers and a drawer at the base, on turned supports, 1ft. 6in. wide 2

74 A Jacobean oak Chest, the front with three arcaded panels, inlaid with interlaced triangles below a fluted frieze, 4ft. 1in. wide

75 An 18th Century mahogany Envelope Table with rising top and flap, supported on club legs, 2ft. 10in. wide

76 A Hepplewhite mahogany Tub Chair with serpentine-fronted seat, on slender cabriole legs

77 A Sheraton mahogany circular folding Card Table, inlaid with satinwood stringing, supported on square tapered legs, *3ft. 1in. wide*

78 A Mirror in black and gold lacquer frame, supported on a plinth with fall front and drawer below, mounted on a stand with square legs, *1ft. 11in. wide*

79 An 18th Century mahogany Chest of four long drawers below a brushing slide, supported on bracket feet, *2ft. 7in. wide*

80 A Spanish leather Screen with four folds, embossed and gilt with scrolling flower branches, *6ft. 2in. high, each fold 1ft. 6in. wide*

81 An 18th Century mahogany winged Arm Chair, upholstered in dark blue silk repp, supported on square legs united by stretchers

82 A Regency rosewood Sofa Table, banded with satinwood, two drawers in the frieze, on turned quadruple columns and swept supports, shod in brass, *4ft. 10in. wide*

83 A walnut Chest of four long graduated drawers, the top with wide banded border, supported on bun feet, *2ft. 7in. wide, early 18th Century*

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**The Property of Mrs. F. Denny**

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84 A pair of ormolu Wall Lights of Louis XV design, each with three foliage branches below a trellis arbour containing Meissen porcelain figures of birds perched on tree stumps, within scroll and flower framing, *2ft. 4in. high* 2

85 A FRENCH CHANDELIER with gilt metal branches for twelve lights arranged in two tiers, the whole profusely hung with glass festoons, moulded and cut medallions and pear shape pendants, *3ft. high*

86 A Regency bracket Clock by *Rivers, Cornhill, London*, in rosewood case inlaid with foliage scrolls in brass, and with domed top and reeded borders, 18in. high

87 A Sheraton satinwood oval Tea Tray, the centre inlaid with an oval floral motif surrounded by husk festoons and scrolls in various woods, 2ft. 8in. wide

88 A pair of Sheraton satinwood folding Card Tables of semi-circular form, with narrow bandings of tulipwood, and inlaid with ebonised stringing, supported on square tapered legs and toes, 3ft. 1in. wide 2

89 A set of six Louis XV giltwood Single Chairs, the seats and backs covered in ivory silk damask, the frames moulded and carved with flowers and scrolls, supported on cabriole legs 6

90 A Sheraton satinwood bow-front Chest of three long drawers below a writing slide, banded with rose- and tulipwood, supported on swept bracket feet, 3ft. 5in. wide

91 A SET OF SIX HEPPLEWHITE MAHOGANY CHAIRS, the shield shape backs with reeded splats, carved with scale pattern and flower-heads, the seats covered in crimson leather, supported on square tapered legs and toes ; and four similar Chairs of later date 10

92 A pair of Hepplewhite mahogany Elbow Chairs, the hoop backs carved on the crest rails with husk garlands, issuing from vases above pierced centre splats with similar husk ornament, the moulded arms carved on the elbows with husks, supported on square tapered legs and stretchers, crimson leather seats ; and another Elbow Chair, similar, except for a slight variation in the elbows, needlework seat 3

93 A Queen Anne fruitwood Dresser, the back with three shelves below a moulded cornice, three short drawers in the front above a moulded border, supported on cabriole legs and club feet of unusual form, 6ft. 6in. wide, 7ft. 6in. high

## Other Properties

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94 A Georgian mahogany low Wardrobe with moulded rectangular top, fitted with two small drawers above a cupboard having sliding shelves behind a pair of panelled doors, a long drawer at the base, on ogee bracket feet, 4ft. 4in. high, 3ft. 7in. wide

95 A Queen Anne lacquered Overmantel Mirror contained in a narrow frame, 4ft. 4in. wide (*faulty*) ; and another Overmantel Mirror in mahogany frame, 5ft. wide (*faulty*) 2

96 A Georgian mahogany kneehole Dressing Table, fitted with eleven drawers around a recessed cupboard, resting on bracket feet, 3ft. 2in. wide ; and a mahogany Dinner Wagon in three tiers, concave in form, on turned supports, 3ft. 5in. wide 2

97 A mahogany bow-fronted Table fitted with a drawer and having shelves above, on tapered supports united by an undertier, 2ft. wide ; and a Georgian mahogany Tripod Table, carved on the knees and finishing in club feet, 2ft. 5in. diam. 2

98 An unusual Sheraton mahogany Hanging Cupboard, fitted with drawers behind fielded doors, 3ft. 2in. wide ; and a Sheraton Side Table of semi-circular form, inlaid with designs in marquetry, tapered supports, 2ft. 10in. wide 2

99 A Queen Anne walnut Table with rouge marble top and plain frieze, raised on cabriole supports finishing in club feet, 3ft. 7in. wide

100 A Hepplewhite mahogany Single Chair, the back carved with drapery motifs ; and two other Hepplewhite Single Chairs with shield shape backs and moulded supports 3

101 A Sheraton mahogany Secretaire-Bookcase with straight moulded cornice, the upper part enclosed by glazed doors with moulded astragals, well-fitted secretaire and cupboard at the base, on bracket feet, 7ft. 11in. high, 4ft. 1in. wide

102 A Queen Anne walnut Winged Armchair with scrolled armrests, covered in flowered brocade, the "broken" cabriole legs united by shaped stretchers, and terminating in spade toes

103 A SET OF SIX WALNUT SIDE CHAIRS, the seats and backs covered in crimson velvet, the cabriole legs and seat rails having slight ormolu mounts and inlaid with small panels of marquetry 6

\*\* From the Hearst collection.

104 A set of six Regency Chairs in black, with curved backs and front legs, embossed with gilt-bronze lyre-shaped motifs and paterae, the seats of cane 6

105 A pair of good Georgian Terrestrial and Celestial Globes by *Gilbert, Wright & Hook, Leadenhall Street, London*, supported on mahogany baluster columns, terminating in tripod feet, with compass shelves below, 3ft. 7in. high 2

106 An 18th Century Table of small size in satin-, tulip- and other woods, the top inlaid at the angles with fan paterae, raised on slender tapered supports united by an "X" stretcher, 24in. wide

107 A mahogany Dining Table with telescopic extending action, by *Gillow*, having a shaped beaded frieze on eight reeded and tapered supports, extra leaf, *circa 1800*; length fully extended, 6ft. 6in. 2

108 A Georgian mahogany Dining Table with hinged swivel top, and one extra leaf on a quadruped support terminating in gilt-bronze claw feet, 5ft. 9in. wide extended

109 A set of four Hepplewhite mahogany Single Chairs with shield-shaped backs carved with plumes, the red upholstered seats terminating in square tapered legs 4

110 A Georgian mahogany serpentine Sideboard Table, supported on four square tapered and angled legs, 6ft. wide

111 A Chippendale mahogany Card Table with plain rectangular folding top, supported on cabriole legs terminating in claw and ball feet, 3ft. wide

112 A Queen Anne walnut small Bureau Bookcase, the upper part with a single mirror door enclosing shelves and two drawers, the lower part with a slope front enclosing a fitted interior above three drawers, supported on bracket feet, 7ft. high, 2ft. 4in. wide

113 A Georgian mahogany combined knee-hole Writing and Dressing Table with lifting top and mirror, flanked by compartments for writing material with four drawers below, supported on square tapered and fluted legs ornamented with paterae, 2ft. 10in. wide

114 A Queen Anne walnut Bachelor's Chest of Drawers with moulded borders and four graduated drawers with ivory key escutcheons and brass drop handles, supported on bracket feet, 2ft. 6in. wide , 2

115 A burr-walnut Bookcase with five open shelves surmounted by a plain ogee cornice, the lower part with two panelled doors enclosing shelves, 8ft. high, 4ft. 6in. wide ; and a small library Ladder, 7ft. high 2

116 A FINE SET OF EIGHT HEPPLEWHITE MAHOGANY CHAIRS, comprising:— two Arm and six Single Chairs with hoop backs and pierced vase-shaped splats carved with honeysuckle, the upholstered dip seats supported on square tapered legs 8

117 An old English oak revolving Book Table, of hexagonal form, with banded and moulded borders, the upper tier supported at the angles by turned columns, two drawers in the lower tier, on turned centre column and tripod, 1ft. 11in. wide

118 A late Georgian sabicu-wood Sofa Table, banded with rosewood, with two drawers in the frieze, supported on end standards united by a turned stretcher, the feet shod in brass, 5ft. wide

119 A Regency convex Mirror in moulded gilt frame, surmounted by a bird with pinions outstretched and flanked on either side by a gilt metal candle-branch, 2ft. 5in. high

120 An oak Long-case Clock with painted dial showing the phases of the moon in the lunette and having an aperture giving the day of the month, *the movement by W. Nickisson, Newcastle*, contained in a hood with swan-neck pediment, fluted pilasters and square base, 6ft. 6in. high

121 A Sheraton mahogany Bookcase, inlaid with restrained designs in satinwood, simple moulded cornice, the upper portion enclosed by a pair of glazed doors with reeded astragals, two drawers and a cupboard at the base, on bracket feet, 8ft. 3in. high, 4ft. 1in. wide

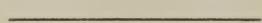
122 An Irish mahogany Sideboard with tray top, the break-front fitted with three shallow drawers and two cupboards, flanked by reeded pilasters, on six circular supports, 5ft. 2in. wide

123 A Stuart oak Chest with lifting top, the front with an arched panel in the centre, flanked by two raised and moulded panels at the sides, ornamented with bone, on depressed bun feet, 4ft. 6in. wide

124 A Welsh oak Dresser, the lower part with two drawers with banded borders and shaped apron, supported on cabriole legs and pointed toes, the upper part with three open shelves surmounted by an open-work frieze and plain cornice, 6ft. 10in. high, 4ft. 8in. wide

125 A Georgian mahogany Long-case Clock, *the movement by a Liverpool maker*, the painted dial with female figures emblematic of the Four Seasons in the spandrels enclosed by a hood with swan-neck pediment and floral gilding, flanked by fluted pilasters and a panelled door inlaid with satinwood lines, 7ft. 6in. high

126 A Georgian mahogany Bureau Bookcase, the upper part with glazed doors enclosing shelves beneath a crenellated cornice, the lower part with sloping front enclosing a fitted interior with two short and three long drawers below, on bracket feet, 7ft. 3in. high, 3ft. 9in. wide



### The Property of Dr. R. Percy Smith

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127 A walnut Chest on Stand, fitted with two small and three large graduated drawers, a long narrow drawer in the stand, the turned supports united by shaped stretchers, *18th Century*, 4ft. 1in. high, 3ft. wide

128 A walnut Side Table, the top inlaid with oyster pieces of walnut and with geometric designs in laburnum, a drawer in the frieze, supported on spiral and ball turned legs, united by a shaped stretcher, *18th Century*, 2ft. 7in. wide

129 A walnut Cabinet of small drawers, enclosed by a pair of doors inlaid with oyster pieces of walnut, and with panels and linked medallions outlined in laburnum, 2ft. 10in. wide ; standing on a walnut Side Table with moulded edge, a drawer in the frieze above a shaped apron, supported on cabriole legs and club feet, 2ft. 10in. wide ; *18th Century* 2

130 A George III mahogany Bookcase, enclosed by a pair of glazed trellis doors below a moulded cornice, shelves below enclosed by a pair of panelled doors, 7ft. 11in. high, 6ft. 4in. wide

131 A MID-18TH CENTURY MAHOGANY BUREAU IN TWO HEIGHTS, with architectural pediment and dentil cornice, the upper part fitted with pigeon holes and enclosed by a pair of panelled doors, the centre with fall front, two short and two long graduated drawers at the base, on bracket feet, 7ft. 6in. high, 4ft. 3in. wide

**The Property of Miss H. Bull***Sutton Poyntz, Weymouth*

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- 132 A Chippendale fruitwood Chair with arms, the back with shaped crest-rail and pierced and interlaced centre splat with slight carving, "S" scroll elbow supports, on cabriole legs and club feet
- 133 A Sheraton walnut Chest of two short and three long drawers, banded with rosewood, the top inlaid with fan panels, supported on bracket feet, 2ft. 8in. wide
- 134 A Chippendale mahogany Tallboy Chest of two short and six long drawers and a brushing slide, the upper part flanked by reeded pilasters below a fretwork and dentil cornice, supported on bracket feet, 3ft. 6in. wide
- 135 An 18th Century mahogany Bureau, the fall front enclosing a fitted interior, two short and three long drawers below, on bracket feet, 3ft. 6in. wide; surmounted by a mahogany Book-case enclosed by glazed doors below a bold gadroon cornice, 3ft. 11in. wide
- 136 A Chippendale mahogany Chest of five graduated drawers, with serpentine front and moulded borders, supported on moulded bracket feet, 2ft. 8in. wide
- 137 A Sheraton mahogany Sideboard, of break-front form, banded and inlaid with tulipwood, a drawer in the centre flanked by a cellaret and cupboard, supported on square tapered legs, 5ft. 6in. wide
- 138 A FINE CHIPPENDALE MAHOGANY ELBOW CHAIR, the back and serpentine seat upholstered, the arms superbly carved in high relief with flowering branches and leafage, supported on square reeded legs with bevelled inner angles

### The Property of a Gentleman

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139 An Italian walnut Armchair, the seat and back covered with contemporary pink velvet, the back mounted with a needle-work panel figure of a saint, in colours and gold thread, on square supports united by rectangular stretchers, *17th Century*; and another Armchair, similarly covered, the front rail carved with scrolling foliage centring on a cartouche 2

140 An ELIZABETHAN WALNUT TABLE of small size with moulded rim, the frieze decorated with knulling and carved with strapwork in panels, fitted with a drawer, on finely carved baluster supports, united by deep rectangular stretchers decorated to match the frieze, 22in. square

141 A Jacobean oak Bench with moulded seat and carved frieze, on baluster supports headed by flutings and carved spandrels and united by moulded stretchers, 6ft. 10in. long

142 An old English oak Chest of small size with panelled lid and ends, the front carved with linenfold, metal lock-plate and side handles, 30in. wide

143 A FINE FRANÇOIS I OAK HUTCH, *dated* 1540, with simple moulded cornice, the upper part formed as a cupboard and enclosed by two doors richly carved with medallion heads in high relief (one of which bears the date) and with birds and masks amid scrolling foliage, the ends panelled, two tiers below with carved brackets, on rectangular moulded supports, 5ft. 3in. high, 4ft. 6in. wide

\*\* This type of Northern French Hutch is represented in the Le Secq des Tournelles Museum at Rouen.

144 A Harpsichord in painted case, decorated with canal scenes in the style of Canaletto and with flowers and scrolls on a yellow ground, on five cabriole supports finishing in club feet, *the keyboard 35in. wide, Italian, early 18th Century*

145 A Windsor Armchair in yew-wood, the arched back with splats perforated in Gothic tracery, the solid elm seat on cabriole front supports united by a crinoline stretcher and finishing in club feet, *circa* 1760

146 A GOTHIC OAK CHEST with panelled front, the moulded and carved lid secured by strap hinges, the framing carved in the front with geometric designs, on wide rectangular supports, *4ft. 3in. wide*

147 An oak Cabinet of architectural form with dentil cornice and carved frieze, the upper portion fitted with three cupboards, enclosed by two pairs of panelled doors, flanked on either side with fluted, carved and canted pilasters, the lower part inlaid with restrained designs in shaded woods, and having a cupboard between six graduated drawers, on bracket feet, *18th Century, 7ft. 6in. high, 6ft. 10in. wide*

148 A CHARLES II WALNUT CHEST WITH DRAWERS, having a dentil cornice, the upper portion fitted with three drawers, the lower part having two frieze drawers over three long drawers behind a pair of doors, the whole decorated in conventional style with corbelling, baluster mouldings and ivory discs, on circular feet, *4ft. 8in. high, 4ft. wide*

\*\* Illustrated in Macquoid's History of English Furniture (The Age of Oak), p. 236, fig. 210.

149 A marquetry Armoire of architectural form, fitted with a cupboard enclosed by a pair of doors, decorated with porticos in relief and flanked by columnar pilasters, four shallow drawers at the base, and two at either end, on compressed circular feet, *17th Century, 8ft. high, 10ft. wide*

150 A pair of Cary's Celestial and Terrestrial Globes, mounted on walnut stands with turned supports of vase shape united by "X" stretchers, *18in. high*

## Other Properties

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### CARPETS AND RUGS

151 AN AUBUSSON CARPET woven with a floral medallion in natural colours with a cream cartouche in the centre, the dark red field with sprays of foliage in shades of green within spandrels with bouquets of flowers matching the central medallion, and a wide cream border of floral meander, 21ft. by 10ft. 8in.

152 A Herati Carpet woven with a close conventional floral and leaf pattern in colours on a dark blue field, enclosed by a wide dark blue border between six narrower red and yellow borders and a wide green surround of later weave, 18ft. 5in. by 9ft. 10in.

153 A Samarkand Rug, woven with three circular blue and gold medallions on a red field within pale blue and gold Kashgar borders, 7ft. 2in. by 3ft. 6in. ; and a Shirvan Rug with geometric designs, 4ft. 7in. by 3ft. 4in. 2

154 A Cabistan Rug woven with three conjoined blue medallions on a terra cotta field within four cone and medallion borders in shades of blue, red, cream and brown, 5ft. 10in. by 4ft. 4in. ; and a Shirvan Rug with hooked medallions on a dark blue field within a formalised leaf border, 4ft. 9in. by 3ft. 2in. 2

155 A Melas Prayer Rug with a red field, pale green spandrels and Tree of Life design within red, blue and green borders, 5ft. 11in. by 4ft. ; and a Beluchistan Prayer Rug, 4ft. 3in. by 2ft. 10in. 2

156 A Shiraz Rug with three barbed and stepped pole medallions on a blue field enclosed by red and blue borders, 6ft. by 4ft. 2in. ; and a Saraband long Rug with an attractive cone pattern in colours on a red field enclosed by four borders in shades of red, ivory and blue, 7ft. 5in. by 3ft. 10in. 2

157 A Zigler Carpet woven with a bold flower and stem design in colours on a red field enclosed by a wide dark blue floral border between narrower gold and red borders, 12ft. by 9ft.

Friday

27

20th December, 1940

158 An antique Fereghan Carpet woven with a close conventional Herati floral pattern in colours, on a dark blue field within a wide red medallion and floral border between narrower borders of meander in shades of blue and green, 14ft. by 11ft. 6in.

END OF SALE

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PRICES AND BUYERS' NAMES

LOT		£	s.	d.	LOT		£	s.	d.
1	Vandekar, E.	1	0	0	38	Young	10	10	0
2	Vandekar, E.	7	0	0	39	Harris, M.	4	0	0
3	Manheim	4	0	0	40	Harris, M.	10	5	0
4	Passed				41	Davis, Cecil	4	10	0
5	Vandekar, E.	7	0	0	42	Facciotti	3	10	0
6	Manheim	14	0	0	43	Carmichael	7	0	0
7	Vandekar, E.	5	0	0	44	Stair	14	10	0
8	Berendt	3	10	0	45	Carmichael	8	10	0
9	Barnett, B.	3	10	0	46	Davis, Cecil	2	15	0
10	Vandekar, E.	3	15	0	47	Davis, Cecil	7	0	0
11	Vandekar, E.	2	15	0	48	Thornton	6	10	0
12	Berendt	3	0	0	49	Carmichael	5	10	0
13	Withdrawn				50	Carlisle	5	10	0
14	Carlton	7	0	0	51	Bachrach	8	0	0
15	Good	6	10	0	52	Berendt	2	10	0
16	Good	3	0	0	53	Gardner	3	3	0
17	Berendt	7	0	0	53A	Ripley	8	10	0
18	Berendt	6	0	0	54	Boswell & Ward	14	0	0
19	Berendt	60	0	0	55	Passed			
20	Good	1	5	0	56	Boswell & Ward	7	0	0
21	Tilley	10	0	0	57	Harris, M.	4	15	0
22	Vigo	5	5	0	58	Rubin	5	15	0
23	Berendt	5	0	0	58A	Pope	2	5	0
24	Carlisle	8	0	0	58B	Barnett, B.	4	0	0
25	Berendt	14	0	0	58C	London Museum	4	5	0
26	Vandekar, E.	30	0	0	58D	Gibb, Lady Diana	6	0	0
27	Cookson	10	10	0	58E	Berendt	30	0	0
28	Vandekar, E.	1	10	0	59	Withdrawn			
29	Manheim	1	0	0	60	Berendt	3	10	0
30	Vandekar, E.	10	0	0	61	Berendt	4	0	0
31	Davis, Cecil	2	10	0	62	Berendt	1	10	0
32	Vandekar, E.	7	0	0	63	Berendt	2	10	0
33	Boast	12	10	0	64	Cooper	3	10	0
34	Souhami	8	0	0	65	Berendt	3	0	0
35	Vandekar, E.	9	0	0	66	Stair	5	10	0
36	Vandekar, E.	5	10	0	67	Rubin	4	0	0
37	King	13	10	0	68	Rubin	5	0	0

LOT		£	s.	d.	LOT		£	s.	d.
69	Kahn ..	4	10	0	115	Kahn ..	2	10	0
70	Berendt ..	8	10	0	116	Gillingham ..	74	0	0
71	Gibb, Lady Diana	2	10	0	117	Stair ..	24	0	0
72	Berendt ..	3	0	0	118	Lock ..	14	0	0
73	Kahn ..	4	10	0	119	Wood ..	6	0	0
74	Harley ..	4	10	0	120	Jones, Peter ..	2	0	0
75	Brett ..	5	10	0	121	Lock ..	14	10	0
76	Stair ..	15	0	0	122	Jones, Peter ..	3	10	0
77	Wood ..	3	10	0	123	Clements ..	6	5	0
78	Passed ..				124	Denton ..	10	0	0
79	Knight ..	11	0	0	125	Pope ..	5	10	0
80	Nicoll ..	3	10	0	126	Harris Moss ..	29	0	0
81	Wood ..	5	10	0	127	Pope ..	13	0	0
82	Brett ..	15	0	0	128	Randolph ..	18	10	0
83	Dyer ..	4	0	0	129	Jones, Peter ..	16	0	0
84	Thornton ..	4	0	0	130	Denton ..	12	0	0
85	Maxwell, Sir A ..	10	0	0	131	Fairfax ..	21	0	0
86	Randolph ..	5	10	0	132	Rubin ..	7	0	0
87	Harris Moss ..	7	0	0	133	Jones, Peter ..	8	0	0
88	Rubin ..	19	0	0	134	Jones, Peter ..	11	0	0
89	Harris Moss ..	12	10	0	135	Brett ..	19	10	0
90	Cohen, A. J. ..	26	0	0	136	Lock ..	12	0	0
91	Rubin ..	42	0	0	137	Bullard ..	22	0	0
92	Harris Moss ..	35	0	0	138	Gillingham ..	42	0	0
93	Jones, Peter ..	6	0	0	139	Gibb, Lady Diana ..	8	0	0
94	Martin ..	15	0	0	140	Wolsey ..	22	0	0
95	Rubin ..	3	0	0	141	Gillingham ..	6	0	0
96	Brett ..	23	0	0	142	Jones, Peter ..	4	0	0
97	Randolph ..	12	10	0	143	Foret ..	21	0	0
98	Berendt ..	7	0	0	144	Mallett ..	18	0	0
99	Peter, Jones ..	4	10	0	145	Denton ..	11	10	0
100	Good ..	10	0	0	146	Denton ..	4	10	0
101	Wood ..	19	0	0	147	Nicholson ..	15	0	0
102	Rubin ..	10	10	0	148	Robertson, Major ..	38	0	0
103	Lambert ..	20	0	0	149	Court ..	3	0	0
104	Wood, R. ..	13	10	0	150	Court ..	3	15	0
105	Newbold ..	23	0	0	151	Rubens, A. ..	11	0	0
106	Osgood ..	8	0	0	152	Hess ..	21	0	0
107	Brett ..	11	0	0	153	Rudorff ..	6	0	0
108	Cohen, A. J. ..	12	0	0	154	Jones, F. ..	6	0	0
109	Brett ..	28	0	0	155	Pope ..	4	10	0
110	Lock ..	9	0	0	156	Jones, F. ..	7	0	0
111	Kirby ..	5	10	0	157	Thornton ..	11	0	0
112	Hess ..	32	0	0	158	Jones, F. ..	14	10	0
113	Kirby ..	10	0	0		Total of Sale ..	£1689	13	0
114	Stair ..	15	0	0					

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